

ars vivendi 

Foreign Rights

ars vivendi verlag GmbH & Co. KG
Company Profile

The home of ars vivendi publishing is located in a picturesque small town near Nuremberg, looking at a stately medieval castle and set in a romantic landscape. The »art of living« and the »savoir-vivre«, the aspiration for aesthetic and high-quality products are the core of the philosophy of ars vivendi. Norbert Treuheit, the publisher: »We love what we do and we want to pass on this enthusiasm to the customers by producing fine and sophisticated products.«

ars vivendi publishing was founded in 1988 by Norbert Treuheit. Starting out with gastronomy guides, the programme soon widened out to literature and in 1990 the first translation of Charlotte Bronte's *The Professor* (into German) marked the beginning of the new series »ars vivendi library«, translations of selected works of classical world literature. In 1992 the first of the aesthetic and atmospheric calendars was released, which have since been rewarded with numerous national and international awards. Over the course of the following years, the programme extended to gift articles and postcards and the year 2000 saw the start of an ambitious and extraordinary project: the Complete Works of William Shakespeare in a bilingual and bibliophile edition, translated into German by just one person: Frank Günther (winner of the Christoph-Martin-Wieland-Award for translators in 2001, Johann Heinrich Voß Award for translation in 2011).

In 2005 ars vivendi started publishing crime fiction. Focusing on regional authors and settings in the beginning, the crime section soon included authors from all over Germany as well as for international authors.

Today's programme includes sophisticated travel guides, award-winning calendars, gift articles, illustrated and bibliophile editions of the classics, non-fiction, cookbooks, belles-lettres and crime fiction (regional, national, international).

The combination of this, distinctive profile and of innovative and original ideas is the recipe for ars vivendi's success. The company has been presenting its products and authors at the Frankfurt Bookfair since 1990. ars vivendi is member of the artfolio sales cooperation.

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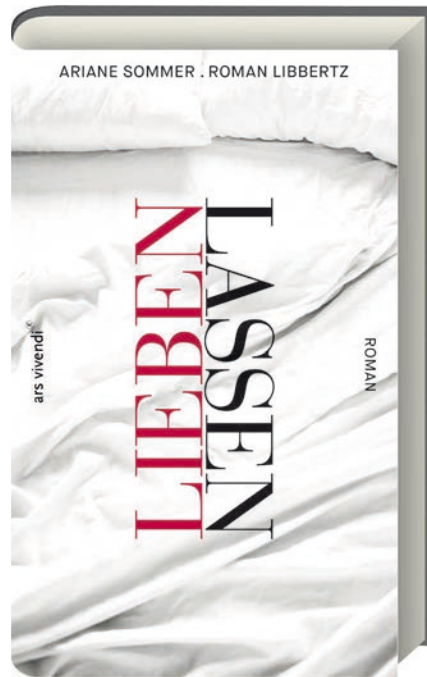


Ariane Sommer was born in Bonn (Germany), but as the daughter of an Ambassador she spent her childhood Africa and India as well as France, Spain, the US and the UK before studying Political Science in Berlin.

She speaks five languages. Currently she lives in Los Angeles and writes articles and features on political, social and cultural topics for a variety of magazines and newspapers.



Roman Libbertz grew up in Munich. In his teens he worked as a model, and later studied law. He founded the event agency *r&m* in 2000. Today he spends most of his time writing and painting. His previous published works include short stories and collections of poems. He also writes reviews and articles for a variety of magazines. In 2013 he directed his first short film *Nullgefühl*.



Love, Lust & Loneliness

| *Lieben lassen* |

First published in: 2015

Novel

ca. 200 pages

€ 18,90

A fateful encounter

Alex Mondo, 28, is a rising photography star in the international art scene. In her works she documents her sexual encounters with various men, often characterised by violence. Tom Weiss, mid-30s, is Creative Director of a thriving advertising agency. Ostensibly he is living the dream as a classic alpha male he has plenty of money, is surrounded by beautiful women and has a great career. But this façade hides a man suffering from the superficiality and meaninglessness of his life, yearning for love and affection.

At a business lunch in Rome their paths collide. They spend the night together and Tom falls in love. When Alex also begins to fall for Tom, she becomes afraid and runs away. They have to decide: love, lust or loneliness ... or is it possible to have it all?

- ★ A woman, a man – and two perspectives on life and love in the digital age
- ★ **Celebrity authors: television appearance assured**
- ★ Spirited and emotional, sexy and melancholy, enthralling, colourful and deep at the same time: the debut of a strong literary duo
- ★ For those who loved *Betty Blue* by Philippe Djian or *Malina* by Ingeborg Bachmann

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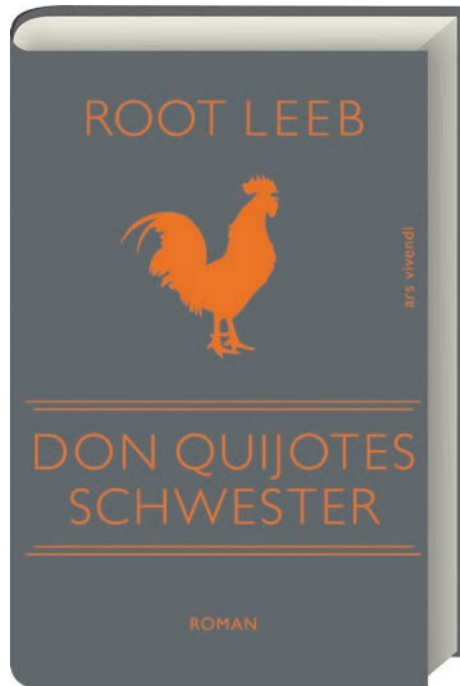
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Agnes Brunner



Author:

Root Leeb, born in Würzburg in 1955, studied German philology, philosophy and social education. She used to be a teacher and later became a tram driver in Munich. Today Root Leeb lives near Mainz and works as a writer and illustrator. She is particularly known for her works as an illustrator for books and calendars.



Don Quijote's Sister

| *Don Quijotes Schwester* |
First published in: 2015
Novel
242 pages
€ 17,90

AnnaRosa's vision

An inventive, upright and helpful student, a female Don Quijote – that's AnnaRosa. Just like her literary brother she quite often wages bizarre battles in the name of justice and against social evils, that no one notices except her: She frees pigs to save them from slaughter, marries a Lebanese to protect him from deportation, arranges a rally with kindergarten kids and tries to meddle with international politics through mailing-campaigns and various blogs. AnnaRosa's heroic idealism knows no limitations, while reality and fiction blend. But exactly like her legendary idol, she experiences a passionate love ...

- ★ A smart, creative and slightly crazy book
- ★ Told in a wonderfully sensitive style and with gentle irony, sometimes melancholic it is full of tender humour
- ★ About a brave young lady and her dream to save the world



The fat Lady and Other Short Stories

| *Die dicke Dame und andere kurze Geschichten* |
176 pages
€ 16,90

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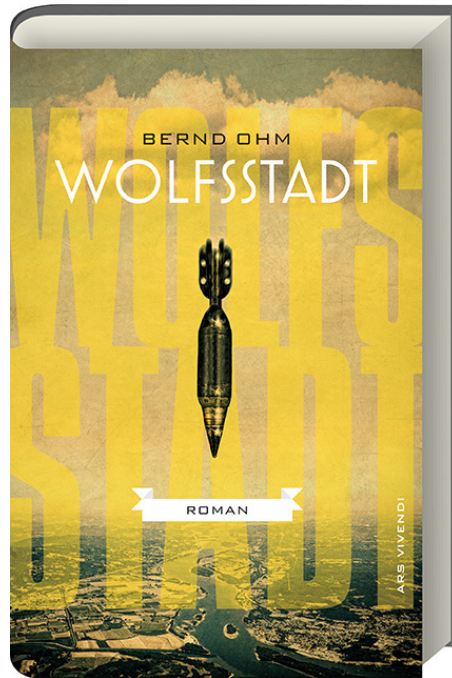
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Author:

Bernd Ohm, born in 1965 in Hoya, studied English, Hispanic and history. Later he worked as a musician, screenwriter, translator, freelance reader of translations and adviser of software issues. »Among Wolves« is his debut novel.



Among Wolves

| *Wolfstadt* |
 First published in: 2015
 Novel
 506 pages
 € 22,90

How people become monsters

Munich, 1948. A city that lays in ruins, a labyrinth of violence and criminal investigator Fritz Lehmann in the thick of it. But since he learned English in the United States and took to Jazz and democracy, he feels like a new person: He can finally block out the pestering memories of a mass execution he helped to conduct ... he has drawn a veil of silence over these event. But when the murder of an occasional prostitute happens, Lehmann has got a problem: The investigations lead to Jewish survivors of the Holocaust. His past is catching up with him, a murderer chasing a murderer. Suddenly, nothing is more important that forgetting – and nothing more dangerous ...

- ★ A historical novel in the tradition of the Noir fiction
- ★ The breathtaking debut novel of the successful screenwriter
- ★ For those who like Bernhard Schlink's *The Reader* and *The Kindly Ones* by Jonathan Littell

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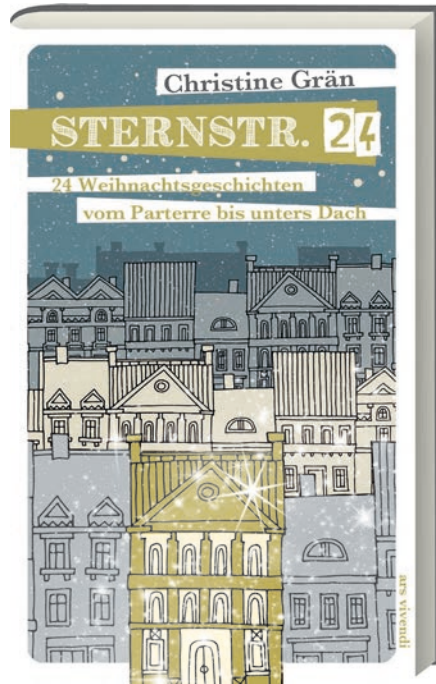


Author:

Christine Grän (Austria), was born in Graz and lived in Berlin, Bonn, Botswana and Hong Kong. Being a skilled journalist she became famous for her crime novels revolving around the female detective Anna Marx. Grän lives in Munich (Germany) and loves to travel to countries with golf courses.



Americans do not shoot golfers
| *Amerikaner schießen nicht auf Golfer* |
238 pages
€ 17,90



24 Star Street

| *Sternstraße 24* |
First published in: 2015
Stories
240 pages
€ 17,90

Welcome to the house of Christmas

Only 24 days left till Christmas Day – in 24 Star Street this is the seasonal culmination of familiar comedies and tragedies, of expectations and disappointments, fulfilled and unfulfilled wishes: Singles and couples live in the venerable building, old and young, wealthy and less well-heeled. They all come together in Maria's small shop for wine and delicatessen on the ground floor to have a glass or two, to chitchat, to ponder and philosophise ... 24 short stories about its residents who seem so different from each other but are so very much alike in their hopes, fears, victories and defeats.

- ★ About good and bad deeds, loyalty and betrayal, love and loneliness
- ★ Christmas in Starsstreet 24 – tragic, curious and many-faceted like life itself
- ★ A literary companion throughout the Advent season, to read or give away

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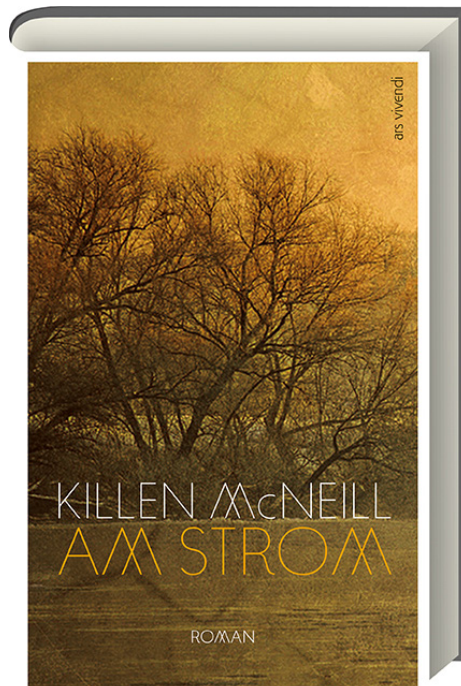


Author:

Killen McNeill, born in 1953 in Northern Ireland. In 1973 he came to Germany as an exchange student and began teaching English later. He also does cabaret shows and plays in a band. He has been writing for almost 20 years now, at first only in English, later in German as well.



Siloam
| *Am Schattenufer* |
336 pages
€ 18,90



On the River

| *Am Strom* |
First published in: 2015
Novel
288 pages
€ 18,90

Striving and failing ...

In 1968 four young people spend idyllic days on an island in the Danube. Two of them will marry and strive for happiness in their family life. One will continue to carry the torch of their leftist ideals. And one will die on the island. Forty-five years will pass, dreams will shatter and relationships break up before the remaining three meet once more on the island and what really happened all that time ago is revealed.

- ★ A reflective and humorous novel about love, life and growing old
- ★ An enjoyable reading experience: an advanced coming of age novel
- ★ To readers of Leon de Winter, Ian McEwan, Anita Shreve, Hanns-Josef Ortheil

»The Irish-born author Killen McNeill has written here – in German for the first time – a really exceptional novel. A perceptive and vividly written book that captivates and moves, a novel about love, the course of life and growing older, both insightful and humorous.«

Westfälische Nachrichten

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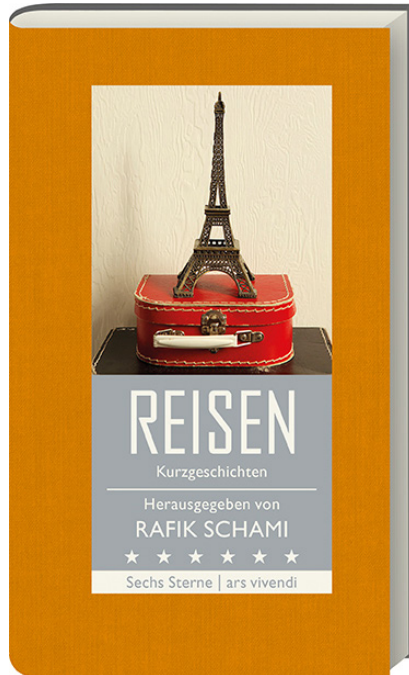
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Agnes Brunner



Editor:

Rafik Schami, born in Damascus in 1946, is one of Germany's most important authors. His books have been translated into 24 different languages and he has received various book awards from all around the world.



Rafik Schami Journeys

| *Reisen* |
First published in 2015
Short stories
200 pages
€ 19,90

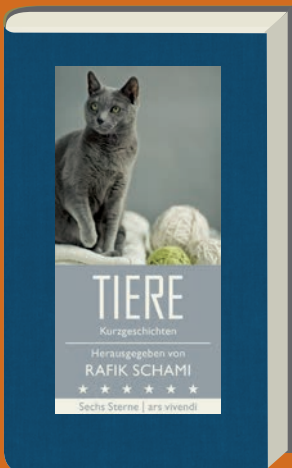
★ ★ ★ Six sparkling stars ★ ★ ★

The best-selling author Rafik Schami finds that the art of short stories does not receive the attention it deserves. With this themed edition he dedicates himself to this genre – as a provider of ideas, editor and co-author. He invited five of his highly esteemed fellow writers to join this unusual project: Michael Köhlmeier, Franz Hohler, Monika Helfer, Root Leeb and Nataša Dragnic – the »Six Stars«, which is the title of the project. Together they want to show how much potential there is in this poetically compact narrative form.

The idea: six volumes, published in six successive years, each with another topic, always treated differently by the authors, showing its great variety. And each author suggests one topic.

The edition starts with Franz Hohler's idea: journeys. Journeys that open up new worlds. Journeys that change one's life. Journeys into fascinating differences or the apparent well-known ...

- ★ Six authors, one passion: the short story
- ★ Six volumes, each with another alluring topic
- ★ Best-selling author **Rafik Schami** as editor and co-author



Animals

| *Tiere* |

Will be first published in 2016
200 pages
€ 19,90

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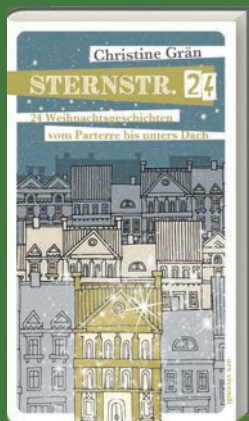
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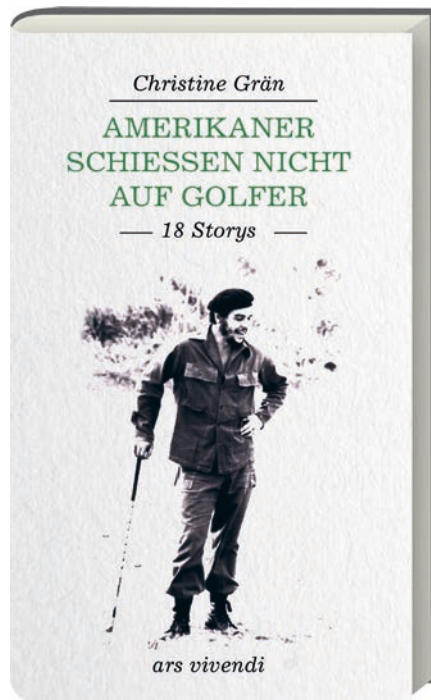


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Christine Grän (Austria), was born in Graz and lived in Berlin, Bonn, Botswana and Hong Kong. Being a skilled journalist she became famous for her crime novels revolving around the female detective Anna Marx. Grän lives in Munich (Germany) and loves to travel to countries with golf courses.



Starstreet 24
| Sternstraße 24 |
240 pages
€ 17,90



Christine Grän Americans do not shoot golfers

| *Amerikaner schießen nicht auf Golfer* |
First published in: 2014
Storys
238 pages
€ 17,90

Every swing counts ... in the game of life!

Whether in Scotland or Morocco, Greenland, Thailand or Cuba – the players of all shades do not only compete against each other, they also fight with their very own handicaps. Managers, high society ladies, guerilla-golfers, gamblers, professionals, lovers or contract killers, they all share a common passion for a game, that consists of defeating yourself time and again. The belief in doing the perfect round one day. Doubt. Anger. Humility. Addiction.

- ★ 18 stories on the fairway of life
- ★ Hilarious and exciting, comical und tragic, tender and murderous
- ★ If you love golf, you will love this book. If you hate golf, you will be surprised!

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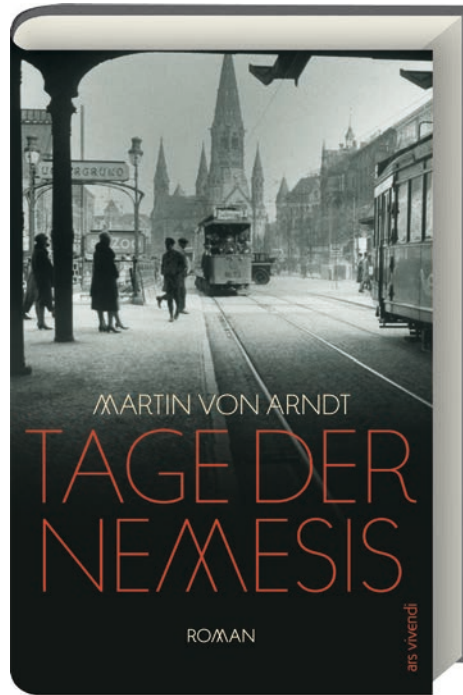
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Agnes Brunner



Author:

Martin von Arndt, born 1968 to Hungarian parents, he now lives near Stuttgart (Germany). He received different scholarships of literature and won several prizes for his work. 2008 he took part in the renowned Bachmann-competition in Klagenfurt. The following books have been published so far: *ego shooter (first-person shooter, 2007)*, *Der Tod ist ein Postmann mit Hut (Death is a Postman with Hat, 2009)* and *Oktoberplatz (October Plaza, 2012)*.



Martin von Arndt Days of Nemesis

| *Tage der Nemesis* |
First published in: 2014
Novel
309 pages
€ 18,90

Abyss of a century

The novel:

Spring 1921: In Charlottenburg, an elegant district of Berlin, the dead body of the former Turkish statesman Talât Pascha is found.

Inspector Andreas Eckart recognises him as one of the mainly responsible persons for the Armenian genocide in 1915. He soon discovers evidence which leads him to a terrorist organisation that targets the responsible politicians of that time – revenge is the sole reason. Therefore the codename: In Greek mythology, »Nemesis« is the goddess of »righteous rage«.

The historical facts:

In World War I hundreds of thousands of Armenians fell victim to the politics of the so-called »Young Turks«, who had overthrown the country's old government in military coup. After the war, the masterminds of the troop had to appear in court, some were sentenced to death, but plenty of them could escape – also to Germany. But resistance was formed there: The secret organisation »Nemesis« picked up the scent.

- ★ Martin von Arndt has an extraordinary linguistic talent
- ★ Enthralling and complex political thriller
- ★ Magnificent portrait of the roaring Twenties in Berlin

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Agnes Brunner



Author:

Helwig Arenz, born in Nuremberg (Germany), in 1981. He gave up his studies of humanities for acting studies in Linz (Austria), which he completed in 2006. This was followed by engagements at different stages. Having already won an award for one of his short stories, *Nasty Nik* is his first novel.

His brother Ewald Arenz (*The Scent of Chocolate*) is also an author by the way, as well as his sister Sigrun (*That's my Blood*).



Helwig Arenz Nasty Nik

| *Der böse Nik* |

First published in: 2014

Novel

212 pages

€ 17,90

Heartwarmingly evil

Lauri is the trinket in Nik's life. Apart from that he does not have that much – unless he steals it. He kills birds, pushes drugs, lies and cheats. More or less unwillingly he takes part in a social housing project. But above all he is the laconic narrator of his own, dreadfully brutal and brutally funny story.

It is all about power games, about his fight for autonomy, confused housemates and a French girl, who sometimes just wears a cat. And of course about Lauri, who runs away from each and everyone time and again... However, Nik and his housemates will learn one thing: If things are escalating, it is too late to run off.

Helwig Arenz' debut novel tells the story of how easily welfare and exercise of power can merge into one another, how a life under constant threat shapes a person, about normality as it can also appear – and it does so with fondness for the highly ambivalent characters in a coal black and very angry text.

- ★ Fabulous portrayal of social misfits
- ★ Helwig Arenz' remarkably evil debut novel
- ★ This novel makes laughter stick in the throat

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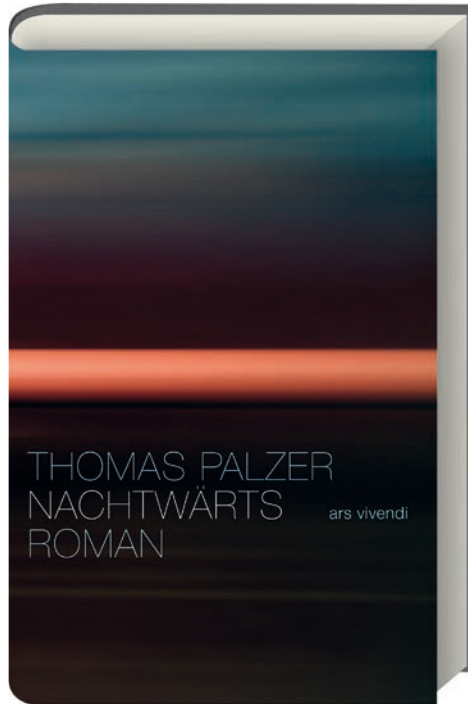
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Agnes Brunner



Author:

Thomas Palzer, born in 1956, studied philosophy and modern German literature in Munich and Vienna. He has published several books, among others the novel *Ruin*, which was awarded the »Tukan-Preis« from the city of Munich. Furthermore various of his journalistic and essayistic works have been published: some of them broadcast on radio and television. Thomas Palzer lives as a writer and director in Munich.



Thomas Palzer Nachtwärts

| *Nachtwärts* |

First published in: 2014

Novel

320 pages

€ 18,90

»Language as some kind of supercamera«

The siblings Finn and Laurens are supposed to take a trip to their aunt in Paris. But then they board the wrong train – an empty run, destination unknown.

But it is also a unique opportunity: Finn and Laurens both hate their father, a very rich ship-owner. They blame him for their mother having walked out on the family and plan to take this chance to fake their own kidnapping, on order to escape from him.

A game begins that soon spirals out of control. Not only does a drug courier, who is willing to play the kidnapper, stand in their way but they themselves do as well: Their own love-hate relationship escalates when Finn falls in love with the kidnapper.

»Language as some kind of supercamera«, that is how the author explains his writing and the narrated world it creates. This language-camera shows Palzer's thoughts and feelings in rare and enthralling close-ups.

- ★ Thomas Palzer tells this sinister story of a staged kidnapping in poetical words
- ★ A novel about the difficulties of growing up and the search for the own identity
- ★ A complex drama with psychological depth

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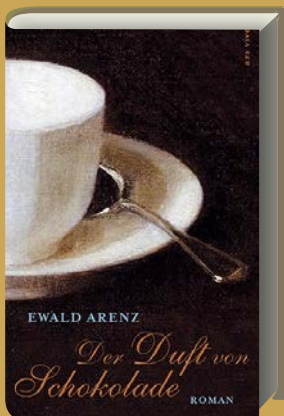
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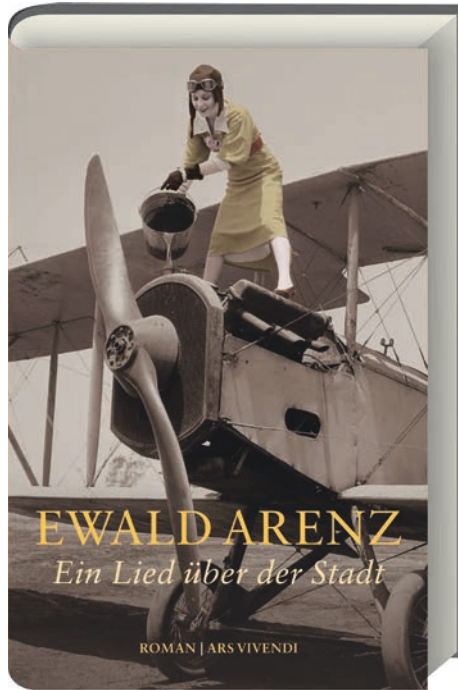


Author:

Ewald Arenz, born in Nuremberg in 1965, studied history and American and English philology. ars vivendi published his successful novels *Der Duft von Schokolade* (*The Scent of Chocolate*, 2007), *Ehrlich & Söhne* (*Ehrlich & Sons*, 2009), *Das Diamantenmädchen* (*The Diamond Girl*, 2011) and other titles. He was given the Bavarian State Sponsorship Award for his literary works in 2004, among other prizes.



The Scent Of Chocolate
| *Der Duft von Schokolade* |
270 pages
€ 17,90



Ewald Arenz *Song in the Sky*

| *Ein Lied über der Stadt* |
First published in: 2013
Novel
320 pages
€ 18,90

It is a small, very narrow world, in which Luise Anding grows up in the time between the two great wars of the 20th century. But in the provincial town she lives. with its never-changing daily routine, its gossip mongers there is no room for a teenage girl who longs for endlessness of the skies. Luise yearns for freedom. Instead she dreams herself away: She wants to fly, leave everything that restricts her far behind, she wants to glide high up into the sky, unhindered by anybody for the world down below has nothing more to offer. Finally, she makes her dream of flying come true when she becomes one of the first few female pilots after World War I.

But it is a time of dark clouds gathering in Germany's skies. In the dangerous atmosphere after 1933, Luise Anding learns that the time for private joys and naivety is gone: The Nazis put her father into concentration camp, while she falls in love with her childhood friend Georg, who is ready to fight in the underground. Luise faces the challenges – with ruse and an undaunted lust for life.

- ★ A story of a young lady's fight and her lifelong dream coming true
- ★ Ewald Arenz tells very sensitively and with a fine sense of humour
- ★ A novel about the great possibilities that open up if you do not surrender

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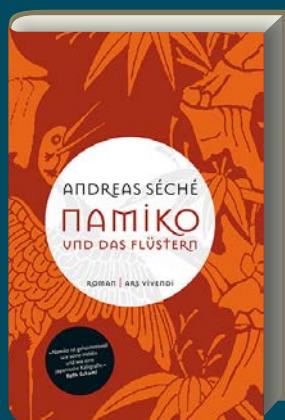
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Author:

Andreas Séché studied politics, law and media studies. He is a journalist and has worked for several newspapers and magazines. Séché has been living in Germany as well as in Japan. He is in particular fascinated by the gardens of Tokyo, which inspired him to write this novel. Today he works as freelance journalist and author.

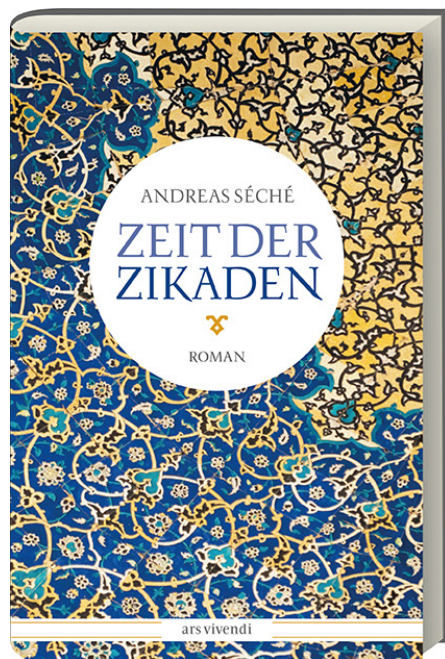


Namiko's Whsipering

| *Namiko und das Flüstern* |

176 pages

€ 16,90



Andreas Séché Time of Cicadas

| *Zeit der Zikaden* |

First published in: 2013

Novel

176 pages

€ 16,90

Desert sand, Paganini and love

Music is more than just music in the novel of Andreas Séché: it is a spell of the unsaid, the magic of a language without words. Séché's virtuosity of words and his loving attention for detail distinguishes this novel.

Time of Cicadas tells the story of the street violinist Selim, who has lived an eventful life on the island Syrakesh. Ever since local political unrest forced his beloved to flee, the dream of a shared future is shattered. But Selim will not believe that land and love are gone forever – and he chooses a way that arouses hidden powers ...

Time of Cicadas is a dreamlike melodious reading experience and a compelling story of love and sound in an era of dictatorship.

- ★ A deeply touching love story
- ★ A poetical novel about the power of music in the days of dictatorship
- ★ Andreas Séché's language is like a melody

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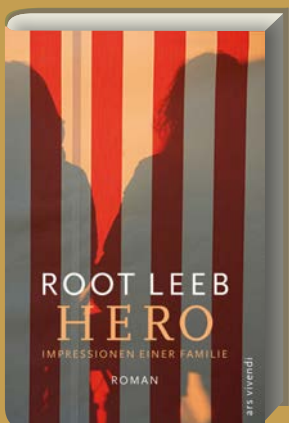
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Author:

Root Leeb, born in Würzburg in 1955, studied German philology, philosophy and social education. She used to be a teacher and later became a tram driver in Munich. Today Root Leeb lives near Mainz and works as a writer and illustrator. She is particularly known for her works as an illustrator for books and calendars.



Hero

| *Hero. Impressionen einer Familie* |

224 pages

€ 16,90



Root Leeb The Fat Lady and Other Short Stories

| *Die dicke Dame und andere kurze Geschichten* |

First published in: 2013

Stories

176 pages

€ 16,90

Literary miniatures

Like delicious chocolate, each a small piece of art on its own: That is how the stories of this delicate anthology taste. They describe daily, profound incidents full of surprising turns and each with diverse, exquisite flavour: from humorous to bizarre to thoughtful ...

Whether about defiance, obstinacy and little games, the way of the world, the powers that be, humans or animals – the single pieces are always characterized by refinement.

Either you eat the content of the whole chocolate box at once – its content being too tempting, appetite and curiosity grow with every story. Or you enjoy it in small portions and open yourself to every single chocolate truffle on its own.

- ★ Perfect for a little break from everyday life
- ★ Easy and profound at once
- ★ Loom large with less lines

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Siloam

| *Am Schattenufer* |
 First published in: 2013
 Novel
 336 pages
 € 18,90

When love comes upon politics ...

Two young people from Northern Ireland, John Dalzell and Teresa Cassidy, are enjoying the carefree student life in Franconia in the 70s: the romantic towns and landscapes, the rustical inns. Love can unfold between them as it could not have at home in Ireland, because John is Protestant and Teresa Catholic. But while John attempts in his university dissertation to comprehend the ancient hatred that led to the Program Night in Franconia in the Third Reich he and Teresa are drawn into in the freshly stirred-up hatred at home. In an idyllic village in the Steiger Forest the Northern Irish Troubles erupt into their life together with vicious inevitability.

- ★ An exciting, touching but also humorous novel that gets under your skin
- ★ Multifaceted, sovereign and unsentimental
- ★ Does not seem to be put on in one single word

»A pageturner! The book has wonderfully atmospheric scenes, it's thrilling – just as a really well written and very readable book!«

Bavarian Radio

The manuscript is already available in English!



On the River
 | *Am Strom* |
 288 pages
 € 18,90

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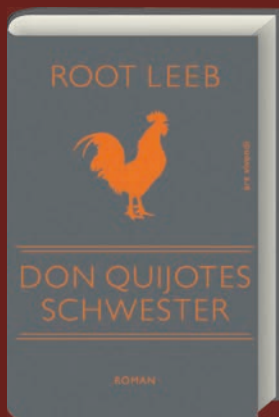
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Author:

Root Leeb, born in Würzburg in 1955, studied German philology, philosophy and social education. She used to be a teacher and later became a tram driver in Munich. Today Root Leeb lives near Mainz and works as a writer and illustrator. She is particularly known for her works as an illustrator for books and calendars.

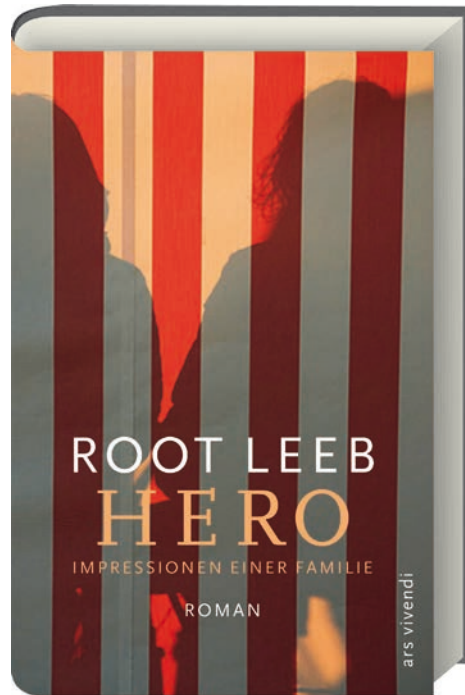


Don Quijote's Sister

| *Don Quijotes Schwester* |

242 pages

€ 17,90



Root Leeb Hero

| *Hero. Impressionen einer Familie* |

First published: 2012

Novel

224 pages

€ 16,90

Facets of a family – loneliness, love and death

Hero, a father who failed. Five grown-up children who are not connected by any feeling of belonging. And a wedding on the island of Majorca where Nele, the »invisible« daughter, is absent. But when Hero is diagnosed with cancer, Nele is the one who knows exactly what is to be done. She accepts her father's sometimes bizarre behaviour in the face of his impending death, confronts him with her love for a Nigerian named Ken, and ultimately earns her father's respect due to her determination. On the verge of hospitalisation, he hands her a mysterious box. Not until his death, Nele is to handout its content to her mother and her siblings ...

- ★ A novel about life and saying goodbye
- ★ Shockingly honest and very funny
- ★ Intriguingly tender and sensitive

Reviews

»Heart-warming literature for cold evenings.«

Nürnberger Nachrichten

»An impressive novel, (...) written in a laconic and poetic language that never gets cheesy and that confronts heavy issues with enchanting ease.«

Bayerischer Rundfunk

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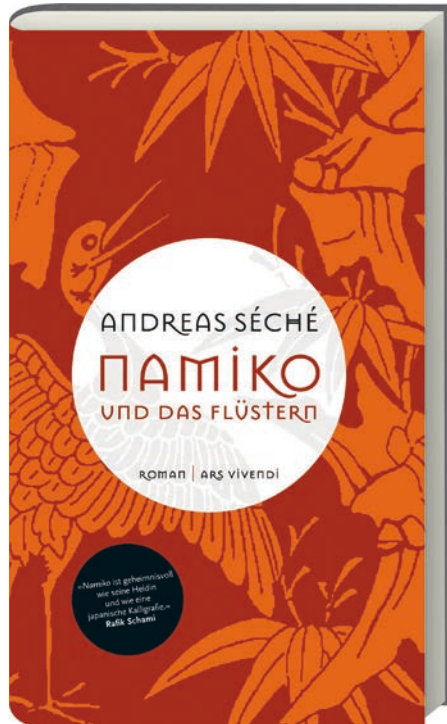
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Agnes Brunner



Author:

Andreas Séché studied politics, law and media studies. He is a journalist and has worked for several newspapers and magazines. Séché has been living in Germany as well as in Japan. He is in particular fascinated by the gardens of Tokyo, which inspired him to write this novel. Today he works as freelance journalist and author.



Andreas Séché Namiko's Whispering

| *Namiko und das Flüstern* |

First published in: 2011

Novel

176 pages

€ 16,90

The secrets of Japanese gardens and the tender whispers of love ...

When the German journalist travels to Japan to write about the art of gardening, he never expected this journey to change his life so dramatically. Strolling in the gardens of Tokyo he meets the student Namiko. Watching her trace the hidden stories of these gardens, read them without the aid of a book, this young whispers seem to give words an unexpected intensity and significance. He is deeply touched by the woman, by the gardens and feels that they have so much more to say to him. Sitting in the »Garden of the sighing moon« and listening to the haunting melody of a flute, he is confronted with what is probably the most important decision in his life.

- ★ A novel about love and the wisdom of intuition
- ★ A journey of finding oneself
- ★ Poetic, romantic and as tender and beautiful as a Japanese cherry blossom



Time of Cicadas

| *Zeit der Zikaden* |

176 pages

€ 16,90

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Agnes Brunner



Author:

Ewald Arenz, born in Nuremberg in 1965, studied history and American and English philology. ars vivendi published his successful novels *Der Duft von Schokolade* (*The Scent of Chocolate*, 2007), *Ehrlich & Söhne* (*Ehrlich & Sons*, 2009) and other titles. He was given the Bavarian State Sponsorship Award for his literary works in 2004, among other prizes.



Ewald Arenz The Diamond Girl

| *Das Diamantenmädchen* |
First published: 2011
Novel
316 pages
€ 17,90

Love, death and the secret of the diamonds ...

In order to avoid reparation claims by the Allies, diamond cutter Paul van der Laan is secretly instructed of the Deutsches Reich government to cut some precious rough diamonds for an unofficial sale on the international market. Lilli Kornfeld, a journalist and a very close friend since childhood, is the one to establish the necessary contacts.

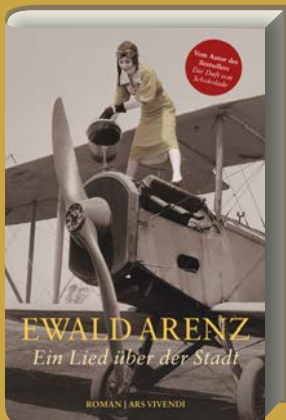
At the same time a black man is found murdered with an uncut diamond lying next to his body. Soon after having started to investigate, the responsible inspectors for this case come across the diamond girl ...

- ★ Charming and thrilling: as much of a love story as a crime story
- ★ Postwar Berlin of the 1920s that represents the cultural centre of Europe
- ★ Intriguingly narrated portrait of a bustling, sparkling city that never sleeps and where politics and crime are closely linked

Reviews:

»Ewald Arenz presents his crime story plain and simple, sans frills, and in style – just as Berlin must have looked like in the 1920s where this novel is set. His linguistic finesse, the carefully measured insertions of this notorious Berlin bluntness and a fine sense of history make Mr. Arenz' story so convincing and graphic.«

Frankfurter Neue Presse



Song in the Sky

| *Ein Lied über der Stadt* |
320 pages
€ 18,90

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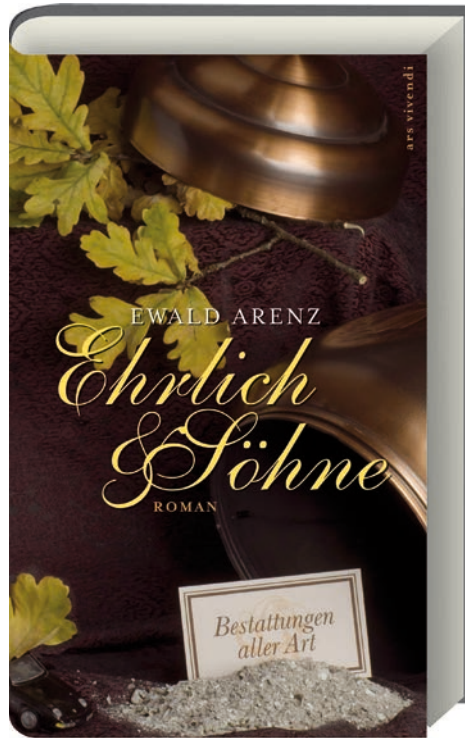
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Ewald Arenz Ehrlich & Sons

| *Ehrlich & Söhne.*

Bestattungen aller Art |

First published: 2009

Novel

424 pages

€ 19,90

The Undertakers

Friedrich Ehrlich's job with Ehrlich & Sons Undertakers, is out of the ordinary, and so is his family. A family which remains completely undisturbed by any crisis – no matter whether a wax corpse reappears after 25 years, an ex-terrorist tries to blackmail them or whether a body must be disposed of rather unusually. The way the undertaker handles the problem of a body which is not disposable in the usual way makes for a fantastic story. Samuel Ehrlich, the narrator, tells us about his own love affair and marriage poetically and without pathos. The focus however remains on this unconventional family that sticks together – come what may.

- ★ A terrific family novel
- ★ Wonderfully ironical, easy and fast-paced narrated
- ★ Witty, warm-hearted and with a good portion of black humour

Reviews:

»Ewald Arenz' novel makes a good read, it provides warm-hearted tongue-in-cheek fun with a fair amount of black humour.«

Bayerischer Rundfunk

»Ewald Arenz has a distinct sense of humour – of the black kind in particular. Which is why you'll come to enjoy this book ever more as it gradually develops suspense of thriller quality towards the end. Arenz has a creative mind, he succeeds in developing smart and quick-witted dialogue, and the vivid scenes the text displays would certainly make a good film.«

Nürnberger Zeitung

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Agnes Brunner



The Diamond Girl

| *Das Diamantenmädchen* |

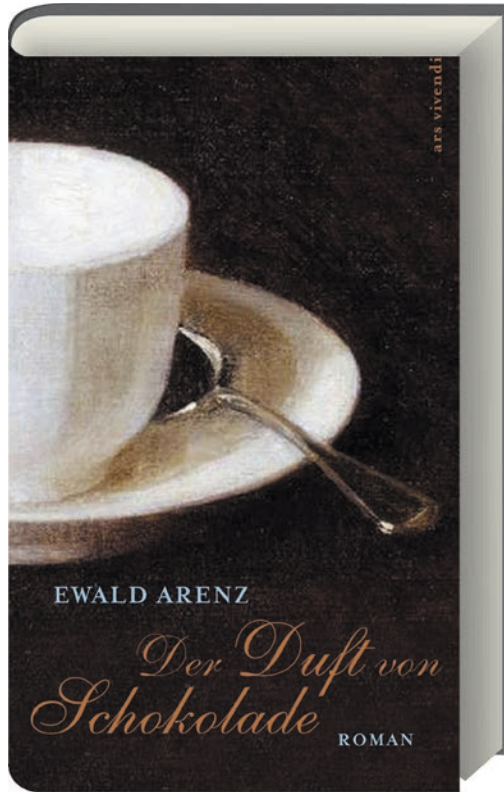
316 pages

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Author:

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Ewald Arenz The Scent of Chocolate

| *Der Duft von Schokolade* |
First published: 2007
Novel
270 pages
€ 17,90

The bittersweet scent of seduction

In late 19th century Lieutenant August Liebeskind spends the summer in his hometown Vienna. He is to start a job at his uncle's chocolate factory in autumn. But then he meets Elena Palffy, a self-confident young woman whose husband has disappeared under obscure circumstances. And Elena is said to have murdered him. Yet August falls for her and seduces her successfully with his extraordinary chocolate creations. But something terrible happens during the great fire in the Vienna State Opera in 1881 ...

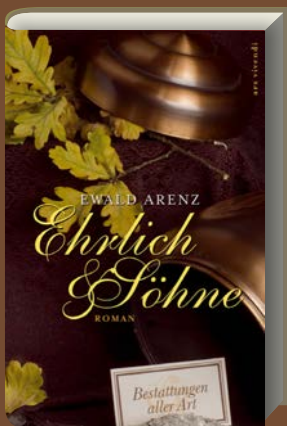
- ★ Beautiful love story in 19th Century Vienna and Berlin
- ★ Very strong and individual characters
- ★ Stirring and atmospheric

Reviews:

»A particularly beautiful book.«
DeutschlandRadio Kultur

»Ewald Arenz is a witty seducer!«
freundin

Sold more than 65.000 copies in Germany!



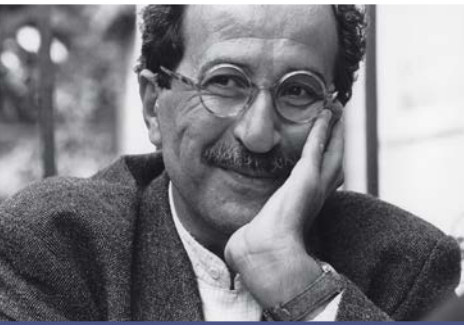
Ehrlich & Sons

| *Ehrlich & Söhne*.
Bestattungen aller Art |
424 pages
€ 19,90

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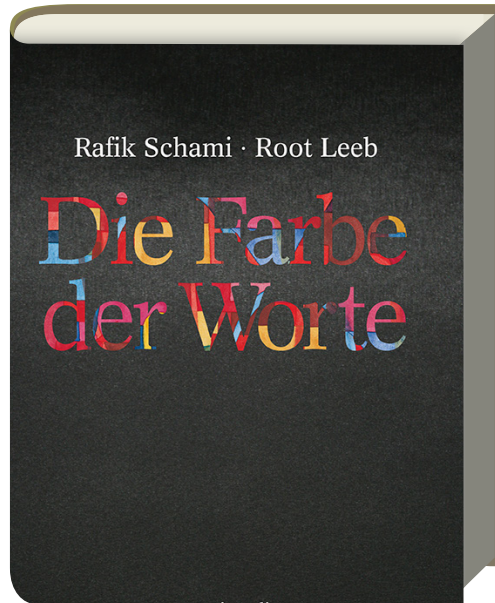


Authors:

Rafik Schami, born in Damascus in 1946, is one of Germany's most important authors. His books have been translated into 24 different languages and he has received various book awards from all around the world.



Root Leeb, born in Würzburg in 1955, studied German philology, philosophy and social education. She used to be a teacher and later became a tram driver in Munich. Today Root Leeb lives near Mainz and works as a writer and illustrator. She is particularly known for her works as an illustrator for books and calendars.



Rafik Schami Root Leeb The Colour of Words

| *Die Farbe der Worte* |
First published in: 2002
Illustrations and stories
152 pages
€ 19,90

The power of narration and the art of listening

The colour of words – the poetry of drawings. Rafik Schami's stories about people and their small and great desires, his tongue-in-cheek miniatures and tales are dazzling treasures. With witty twists he makes his readers smile about the occident and sows curiosity for the oriental world. The topics of his small literary masterpieces are reflected in Root Leeb's powerful watercolours, while each painting with its imaginative exploration in abstract forms represents the origin of a story behind the story.

- ★ One of the most popular story-tellers of the German-speaking world:
Rafik Schami
- ★ The colour of words – the poetry of drawing
- ★ An exciting dialogue between text and visual art

Reviews

»For all active dreamers we recommend The Colour of Words (with illustrations by Root Leeb) before bed time: Miniatures of everyday life, enigmatic, sometimes erotic. Because in the end, there's always the dream of love.«
Marie Claire

»Rafik Schami is an exceptionally gifted poet. His stories are full of imagination, esprit and loving attention to detail.«
Nürnberger Nachrichten

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Agnes Brunner



Author:

Léa Linster, born in 1955 in Differdange (Luxembourg), is one of the most famous chefs in the world. In 1989 she received the highest honour of this profession: the »Bocuse d'Or«. She also writes for several magazines and cooks for TV shows.

Illustrator:

Peter Gaymann, born in 1950 in Freiburg (Germany), lives and works as an illustrator in Cologne. He is particularly famous for his chicken-cartoons, but also for many more illustrations, that are being published in several magazines, some even as stamps.



Linster & Gaymann Breaking Eggs

| *Das Gelbe vom Ei* |
First published: 2014
Cookbook
160 pages
€ 24,90

A chicken-and-egg situation

One thing's for sure: chicken and egg do belong together. And you have certainly never seen those two in such a charming combination!

Léa Linster and Peter Gaymann proudly present: **Breaking Eggs**

Fancy recipes from the starred chef Léa Linster, who showcases a multitude of unknown delicacies, garnished with Peter Gaymann's brilliant and hilarious drawings of hens and roosters.

- ★ A very charming culinary and artistic duo
- ★ The new recipes by the Luxembourgian star chef perfectly combined with Peter Gaymann's unique illustrations
- ★ The perfect gift for Easter and for humorous chefs

Sold more than 13.000 copies !

In autumn 2015: The new cookbook *Fine with Wine!*

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Agnes Brunner



Auteur:

Léa Linster est née en 1955 en Differdingen (Luxembourg) et fait partie des cuisiniers les plus récompensés au monde. Elle est la première femme à avoir reçu le «Bocuse d'Or» en 1989 - la plus haute distinction pour les cuisiniers. Depuis, sa popularité grandit de jour en jour : Elle a écrit une tribune sur ses recettes pour le magazine Brigitte et on peut la voir actuellement dans l'émission de télévision «The Taste».

Illustrateur:

Peter Gaymann est né en 1950 à Fribourg-en-Brigau. Il vit et travaille comme dessinateur à Cologne. Il est avant tout réputé pour ses poules dessinées mais aussi pour ses «Paar Probleme» («Quelques problèmes»), qu'il publie depuis de nombreuses années dans le magazine Brigitte, ainsi que pour ses dessins dans le ZEITmagazin, dans le magazine Bunte, dans le journal taz et dans la revue Maxima. Il a par ailleurs dessiné des timbres pour la Deutsche Post.



Linster & Gaymann Le jaune d'œuf

| *Das Gelbe vom Ei* |

Publié pour la première fois: 2014

Livre de cuisine

160 pages

€ 24,90

J'aime le poulet ...

Une chose est certaine: La poule et l'œuf vont ensemble. Et vous n'avez pas probablement jamais vu les deux dans une combinaison aussi charmante!

Léa Linster et Peter Gaymann présentent: *Le jaune d'œuf*. Des recettes raffinées de la chef étoilée, illustrées par les dessins humoristiques de Peter Gaymann.

Un duo très inhabituel pour un sujet inhabituel – la synthèse culinaire de la poule et de l'œuf en forme de livre est d'une originalité jusqu'ici inégalée. Dans ses créations, Léa Linster présente une myriade de délices connus et inconnus, incluant le poulet froid à la mayonnaise au citron, des asperges aux épinards et son œuf poché ou encore la crème brûlée.

L'art culinaire exceptionnel de la chef étoilée, accompagné par les poules populaires de Peter Gaymann – un excellent mariage!

- ★ Un duo culinaire et artistique très charmant
- ★ Les nouvelles recettes de la chef étoilée luxembourgeoise se marie parfaitement avec les illustrations uniques de Peter Gaymann
- ★ Le cadeau idéal pour Pâques et pour des cuisiniers plein d'humour

Vendu à plus de 13.000 exemplaires !

En automne 2015: Le nouveau livre de cuisine *L'indispensable vin!*

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Authors:

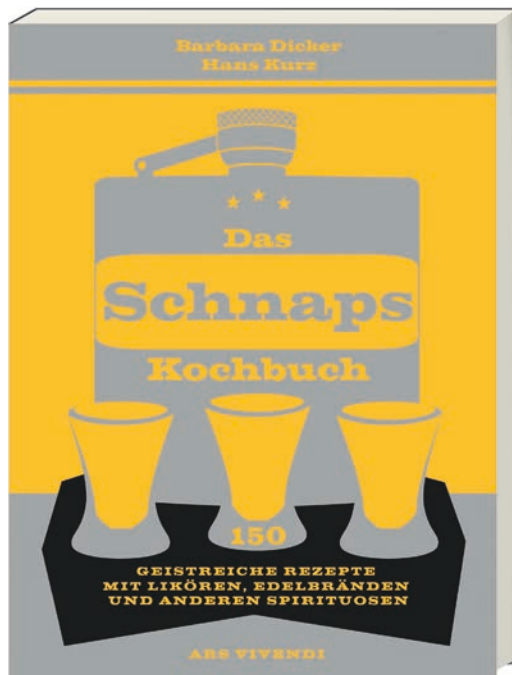
Barbara Dicker, *1964, and Hans Kurz, *1961, live in Bamberg, Germany's most famous beertown. Dicker works for a lifestyle magazine (*Stil & Markt*) that deals with products and trends all around cooking and dining. Kurz is a Journalist for a German Newspaper who studied in Munich, Taipei and Erlangen. Cooking is their shared passion and since 2011 they spice it up with beer. Right after the great success of *Cooking with Beer*, ars vivendi published their second title: *Cooking with Liquor*.



Cooking with Beer

| *Das Bierkochbuch. 200 Rezepte rund um den beliebten Gerstensaft* |

224 pages
€ 18,90



Dicker & Kurz Cooking with Liquor

| *Das Schnapskochbuch. 150 geistreiche Rezepte* |
First published: 2012
Cookbook
192 pages
€ 18,90

Cooking with all of the good spirits ...

Why only *drink* liquor, if you can use it in a wonderful way for cooking?

From starters like Shrimp salad with vodka dressing, to main dishes like Brandy beef or desserts like gin-taloupe: liquor bestows each meal with its very personal character. Whether sweet like a Calvados tarte or spicy like rum spinach soup, whether a small salad or a hearty meal, this cookbook with its 150 recipes offers the suitable meal for every type of liquor and their admirer.

- ★ Interesting digressions additionally impart all information about the subject liquor: short insights into the different customs concerning liquor, a guide on how to recognize good brands and on which form of glass is suitable for which liquor
- ★ Culinary delectation with a journey through the international liquor kitchen
- ★ High profeced fun guaranteed!

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Authors:

Barbara Dicker, *1964, and Hans Kurz, *1961, live in Bamberg, Germany's most famous beertown. Dicker works for a lifestyle magazine (*Stil & Markt*) that deals with products and trends all around cooking and dining. Kurz is a Journalist for a German Newspaper who studied in Munich, Taipei and Erlangen. Cooking is their shared passion and since 2011 they spice it up with beer. Right after the great success of *Cooking with Beer*, ars vivendi published their second title: *Cooking with Liquor*.



Cooking with Liquor

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Dicker & Kurz Cooking with Beer

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First published: 2011

Cookbook

224 pages

€ 18,90

Beer's not only for drinking ...

Germans really do enjoy their beer, but not only served in mugs – in their kitchens too. This spirited cookbook offers a variety of easy-to-cook recipes from rustic to exotic, from starter to desert. New interpretations of classics of the German cuisine like bratwurst with beerkraut or apple beer doughnuts make everyday cooking fun. Caibeerinha and rhubarb beer may be at the beginning or at the end of a summernight beer dinner.

- ★ Inspiring, easy to implement: A must-have for people with impeccable taste for beer!
- ★ Invites professionals and amateur cooks to discover new dimensions of this popular drink
- ★ More than 200 recipes based on beer

Reviews

»A feast for beerlovers!«,
Bayerischer Rundfunk

»Extraordinary creations, original, and funny titles«,
Bayerischer Rundfunk



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Agnes Brunner



Authors:

Elmar Tannert, born in 1964 in Munich (Germany), studied musicology and Romance philology. He now works as an author and for the radio. *ars vivendi* also published his successful literary works *Der Stadtvermesser* (1998), *Keine Nacht, kein Ort* (2002), *Auslieferung* (2005), *Rache, Engel!* (2008) and *Der Mittagsmörder* (2012).



Martin Droschke, born in 1972 in Augsburg (Germany), studied philosophy, historical studies and pedagogy. As a journalist he mainly writes about cultural topics and has been co-editor of several literary magazines.



The Country of Beer: Pilsen

| *Bierland Pilsen* |
First published in: 2015
Guide
256 pages
€ 14,90

West Bohemia – The paradise of craft-beer

After a rather dry period during the communist era, when many breweries were shut down, Czech Republic breweries, particularly in West Bohemia and around Pilsen are again flourishing. The revival of these old traditions comes along with an eagerness to experiment and, of course a lot of appreciation for craftsmanship. The authors present 13 most delightful tours in and around Pilsen in this guide.

Not only suitable for passionate beer drinkers, it also offers useful information about places of interest, leisure time activities and exciting historic aspects, with an additional list of the most useful Czech vocabulary.

- ★ Popular travel destination: Pilsen is European Capital of Culture 2015
- ★ 13 fantastic tours with excursion tips for beer lovers, hikers, families and for those who are interested in culture
- ★ With information about public transport connections

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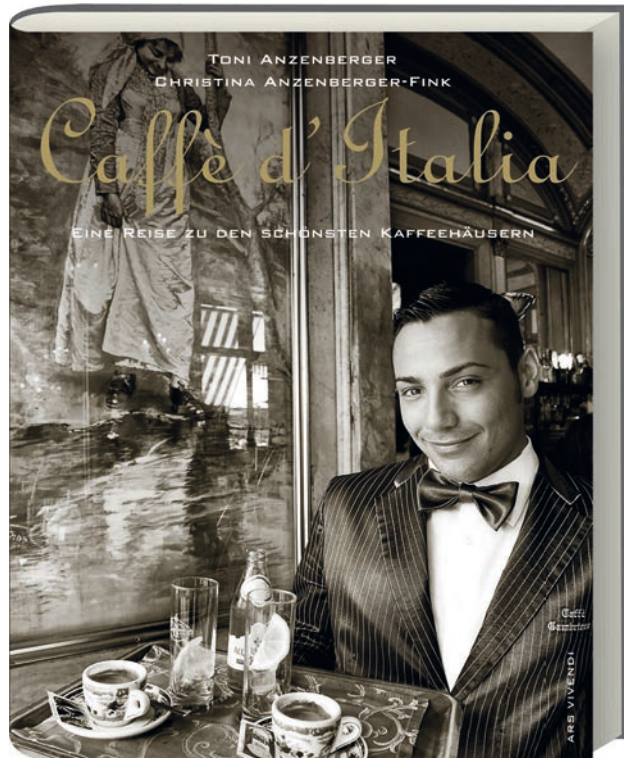


Authors:

Toni Anzenberger, born in 1969 in Vienna (Austria), is a photographer who focuses on report and portrait photography. His photos have been published in illustrated books, calendars and international magazines. He spent ten years in Italy working for clients such as *The New York Times*, *Departures Magazine* and *Amica* there.



Christina Anzenberger-Fink, born in 1971 in Bregenz (Austria), is a photographer mostly in the sector of advertisement, portrait and travel photography. Among her clients are *Der Spiegel*, *Focus* and *Financial Times*.



Toni Anzenberger and Christina Anzenberger-Fink Caffè d'Italia

| *Caffè d'Italia. Eine Reise zu den schönsten Kaffeehäusern* |

First published: 2012

Illustrated book

176 pages

€ 34,90

Espresso is iconic. And it has been iconic for more than two decades now. But this is only one reason why the two photographers Toni Anzenberger and Christina Anzenberger-Fink travelled to the marvellous caffè bars of Italy, tracing the irresistible flavour of coffee right where it is being prepared, served and enjoyed with gusto.

Striking photos of Italy's most popular coffee houses and an inspiring journey into the world of cappuccino, espresso & co.

- ★ Atmospheric photos show the classy ambience of beautiful coffee houses
- ★ Coffee culture at its best
- ★ An aromatic, tasty and inspiring journey through Italy

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Agnes Brunner



Peter Braun & Eva Wagner Kissed by the Muse. Tough Women behind Great Artists

| *Von der Muse geküsst.*
Starke Frauen hinter großen Künstlern |
First published: 2011
Illustrated Book
138 pages
€ 24,90

The Muse's enchanting kiss ...

In ancient Greece they were called Calliope, Clio, Thalia or Erato, and they were goddesses. By now they left the Olympus and have become women of flesh and blood, with a soul, a heart and esprit. Corona Schröter, Caroline Schelling, Camille Claudel, Alma Mahler, Katia Mann, Gala Dalí, Zelda Fitzgerald, Frieda Kahlo or Yoko Ono – tough women from three centuries who have become famous themselves. With their outstanding personalities, a fascinating charm, sharp wit and a seductive aura they inspired great artists, musicians, writers and thinkers. This beautifully illustrated book offers 16 portraits of extraordinary women and reveals the secrets of their enchanting characters.

Reviews

»Kissed by the Muse is the title of this delicately designed book by Eva Wagner and Peter Braun. We are shown the destinies of sixteen extraordinary ladies in one volume.«
Nürnberger Nachrichten



Bärbel Arenz & Gisela Lipsky

With **Compass and Corset.**
Travelling Lady Explorers
176 pages
€ 34,00

Rights held:
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Gabi Pfeiffer & Ute Maucher

Codewort: Silkstocking.
Great Female Spies
176 pages
€ 34,00

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Agnes Brunner



Gabi Pfeiffer & Ute Maucher Codeword: Silkstocking. Great Female Spies of the 19th and 20th century

| *Codewort Seidenstrumpf.*
Die größten Spioninnen des 19. und 20. Jahrhunderts |
First published: 2010
Illustrated Book
176 pages
€ 34,00

Ambiguous women

Mata Hari – is she the most famous? Could Elizabeth Friedman have been the most successful? And who was the most enigmatic of all? Impossible to determine ...

The authors collected twenty out-of-the-ordinary biographies of the 19th and 20th century in this fascinating volume which is presented with a great love of detail:

Women who – for various reasons – became spies and put their lives at risk again and again. What was their motivation, how did they deal with their double lives, and what were the consequences of their activities? A volume brimful of thrilling stories that will definitely seize any reader with a thirst for adventure.

Reviews

»According to the authors Ute Maucher and Gabi Pfeiffer «a good lady spy is able to put on a false identity as smoothly as a silk stocking». Proof of this is presented in their colourful and gripping book on famous female spies of the 19th and 20th century.«

DIE WELT



Bärbel Arenz & Gisela Lipsky

With **Compass and Corset.**
Travelling Lady Explorers
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Peter Braun & Eva Wagner

Kissed by the Muse.
Tough Women
behind Great Artists
135 pages
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Agnes Brunner



Bärbel Arenz & Gisela Lipsky With Compass and Corset – Travelling Lady Explorers

| *Mit Kompass und Korsett – Reisende Entdeckerinnen* |

First published: 2009

Illustrated Book

176 pages

€ 34,00

Adventurous women

Courageous women, unconventional women, independent women who would not let anybody or anything stop them. Travelling around the world and exploring it seemed to be a male domain for a long time, yet again and again strong women proved that there was no path, road or obstacle that could not be overcome by means of »a compass and a corset«. Many of them contributed substantially to important discoveries in the field of geography, biology and ethnology. Vividly written essays describe the adventures of 16 widely travelled ladies of the 18th to the 20th century.

Reviews

»Voyages of discovery and adventure – material for countless heroic stories. With predominantly male protagonists, that is. However, as Gisela Lipsky and Bärbel Arenz show in their wonderfully illustrated collection of essays, women, too, are certainly able to leave the straight and narrow without going astray – by means of »a compass and a corset.«
Neues Deutschland

Peter Braun & Eva Wagner

**Kissed by the Muse.
Tough Women
behind Great Artists**

135 pages

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Gabi Pfeiffer & Ute Maucher

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